



ART ALLIANCE of the Riverside Art Museum



President: Debra Johnson

March 2022

President's Message:

It's March...which means Spring is right around the corner...and we know what that means...ART MARKET. Yes, April 9th is the day and White Park is the place to be! Thank you to everyone who has sponsored this event and volunteered to help. However, it's not too late for you to sponsor the event or volunteer. We have nearly 100 artists who will be there with their beautiful creations. This signature event is not to be missed.

Another event not to be missed is our next General Meeting on March 17th at 6:00 pm at the Riverside Art Museum. Denise Kramer is bringing us another outstanding artist with another great story of art.

Also, the Nominating committee is looking for people to fill in a few open positions before the slate is presented to the general membership at the April meeting. So, please don't be shy...we would love to have you!!

Debra Johnson, *President*

PROGRAMS

"Scarred for Life"

Re-framing Traumatic Medical Experiences through the Creative Process

Ted Meyer loves bodies.

He loves to paint them, photograph them, even print off them.

He loves healthy bodies, but also bodies in states of trauma and healing. He creates puzzles of bodies that celebrate sexuality and survival.

Through his artmaking, photography, design, curation and publishing projects, Meyer portrays the beauty and humor of physicality while exploring narratives of the human condition. As an artistic patient advocate, he shines light on how other patient/artists use their rare diseases and permanent disabilities as a source of artistic expression.

During his talk at The Riverside Museum, Meyer will describe how his personal journey through illness has not only given his own art focus, but also led to his current incarnation as a patient advocate and medical school disruptor.

Meyer's "Scarred for Life" project has received extensive press coverage from organizations that include [The New York Times](#), USA Today, Chicago Tribune, [Huffington Post](#), NPR Story Corp and [PBS](#). His work has been shown in museums around the world.



www.tedmeyer.com

Denise Kraemer, *Programs Chair*

ART MARKET



The countdown is on for the Riverside Art Market 2022! The event is only a month away and it is shaping up to be a day filled with beautiful art, food and drink, good music and dance and fun for every age! Thanks to those of you who have already sponsored or volunteered your time. We currently have over \$18,000 in sponsorships to help support our event and want to thank those members who have contributed. We are hoping for more sponsorships to help

defray costs so, if you can, please go to either the Art Alliance or RAM website to contribute. This event has many moving parts, and the day promises to bring 2000 or more attendees and many opportunities to help. Our volunteer slots are filling up, but we still need you to make this event a rousing success. Contact either Anne Deem or Madelyn Warner to volunteer your time.

We have specific need for the following supplies:

Art Supplies for the Children's Pavilion: *white coffee filters, pipe cleaners (any color)*

Snack Bar: *Wheeled ice chests*

Lastly, we need your help to bring out the crowds! There are beautifully designed flyers to advertise the event. Please use the attached flyers to share with your friends via [social media](#) or [email](#).

Thank you so much - we couldn't do this without you!

Ruth Ann Ryan & Kathy Christmas, *Co-chairs Riverside Art Market*

BLUE DOOR MUSEUM STORE

ROBERT MEASE - *Featured Artist*

Robert Mease was born in 1941 in Long Beach, California, but has resided in Riverside for more than 50 years. He has had a lifelong interest in both studying and creating art. Over the years Robert has taken art classes at Riverside City College, Long Beach State College (CSULB) and University of California Riverside Extension. As a member of various art organizations his work has been shown at the Riverside



Art Museum, the Riverside Community Art Association, the Art Colony at Corona and the Northern New Mexico Regional Art Center.

Robert's work is primarily representational but eclectic. He both draws and paints with acrylic, oil, pastel, watercolor, and graphite. He has also dabbled in sculpture, collage and bas-relief. He has traveled extensively both in the United States and internationally which has afforded him the opportunity to see some of the great museums of the world and to visit many iconic sights. This exposure has influenced much of his artwork.

Robert on occasion does portraiture and has extensive experience in figure drawing from life. But he tends to go back to themes of the natural landscape and the works of humans within it.

In summary, Robert does art for the simple pleasure of creating and trying to capture in material form ideas and emotions as they come to him. It is his greatest reward when a piece turns out the way he had hoped, especially when others find interest and their own emotion and pleasure in his work.

We are also pleased to report that for the first five months of this fiscal year, the store profit is \$6159. Thanks to all Art Alliance members for their support!

Kathy Arthur, *Chair*

MEMBERSHIP

<https://www.eliryarts.art> Here is information on five of our newer members. Be sure to welcome them when you see them at our meeting!

Amy Conger: Amy is an art historian who has taught at UCR since 1985. She completed a PhD in History of Prints and Photography in 1982, but in her words, has been “obsessed with photographs since 1950 or so and, of course, photographs are just another form of print. They are perhaps the most effective media to deal with social concerns – but that is a lecture in itself.” Spoken like a

true professor!

Amy is familiar with many of the Art Alliance projects, and was encouraged by Denise Kraemer to join.

Regarding an interesting tidbit about herself, Amy wrote: “Recently in an interview I was asked what I would recommend to young(er) people in the field. Without thinking (which happens too frequently) I said: ‘Write good footnotes.’” No footnotes here, but a warm welcome instead!



Joyce Lyons: *Joyce was encouraged to join by Penny Boydstun. I will let her share about herself in her own words.*

I retired from a thirty-year accounting position with a manufacturing company. Then the fun began! Indulging in a love of reading, I volunteered at the Corona Library. Still there. In spite of my timid nature, I somehow got involved with Toastmasters for several years (hence, my big mouth!). Then the Mission Inn came into my radar. I’ve been a docent there for almost twenty years.

My newest love is oil painting. For years I’ve said I painted word pictures – wrote poetry all my life. A friend convinced me to take a class four years ago and I’ve been painting ever since. I now look at artwork with a whole new appreciation.

Family: I am a widow. Have three adult children who all live out of state. Five grandsons(!) who tower over me and talk in deep voices. Many dear friends are my surrogate family.

Elizabeth Rydall: Regarding her art, Elizabeth writes: “I create art that is gestural and often intuitive. Subjects I enjoy are musical instruments, very close up florals or nature, woods and forest and people in meditation.” She works in acrylic on canvas or other materials, clay, and sometimes collage/mixed media. She has created murals of up to 450 square feet, and loves working on large surfaces. She recently opened an art store front at www.Eliryarts.com, which is a dream come true!

Elizabeth is an artist who loved participating in Art Bark in the Park. She lives on an acre in Redlands but is frequently in Riverside to play tennis at Canyon Crest Country Club or to attend Fox Theatre productions. She was invited to join by Emmanuelle Reynolds, and has three grown children. Her partner owns American Acrobats and “so he is in a field of art of his own, and is also a world record holding athlete.” Elizabeth is a “spiritual practitioner, a daily meditator, [does] intuitive spiritual portraits and [has] a love affair with books, trees and lakes.”

Elizabeth Wariner: “Lib” is an artist and retired RN. Four years ago - after growing up in Washington state and working as a nurse for 38 years - she moved to Temecula to be near her grandkids, daughter, and son-in-law.

Lib has always been attracted to art – particularly paintings. She has enjoyed visiting museums on her travels as well as reading about artists. Lib started painting in acrylics just prior to the pandemic, and writes that “it has kept me sane (some days questionable!!!) ever since!” She hopes to transition from acrylics to oils very soon. She is excited to travel to San Miguel de Allende for drawing classes and exposure to Mexican art. Lib was encouraged by her dear friend Penny Boydstun to join the Art Alliance.

Rebecca Waring-Crane: Rebecca, who has an MFA in Studio Art and has taught students from wee kindergartners all the way through college level, was encouraged to join by Denise Kraemer. Her husband teaches at La Sierra University. In her words:

"I am a working artist fascinated, some may even say seduced by, material. While story is my medium, I relish finding various ways in which a story can be made visible as three-dimensional art. Is this about strength and fragility? I'll use glass. Is it about time, layers, identity? I'll use wood.

When not in my studio, I'm walking along Gage Canal or teaching Aquamotion at Shamel Park. Curiosity makes travel a steady draw for me.

A memorable trip combined my love of adventure with art when I helped paint murals at a primary school ... in Ethiopia.

During the Pandemic I turned my focus to socially engaged art with a project entitled Who Is My Neighbor. I invited the people on my street to tell me stories:

First: the story of moving into the house that makes us neighbors, and second: the story of life in their house during 2020 and on through the pandemic. I transcribed the interview recordings and published them on my website. The collection of stories is now under consideration for publication with Inlandia Institute." Rebecca Waring-Crane

Please update your directory with the following:

Leslie Brown

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Temecula, CA [92590](#)

C: 951-316-1311

postmod@ymail.com

Sally Mazzetti – returning member!!

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Riverside, CA [92506](#)

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Elizabeth Rydall

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Redlands, CA [92373](#)

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Rebecca Waring-Crane

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C: 951-212-0994

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Cookie Smith

New cell: 951-500-4085

Benita Roberts

New address: [5173 Victoria Avenue](#)

Riverside, CA 92506

Phone: 951-961-0613

Linda Kieding, *Membership Chair*

Social Media

If you are on Facebook, Instagram, or Twitter, include the Art Alliance as one of your favorites, and please like and share our posts. This helps get the word out to others about our activities!

- Facebook: Art Alliance of the Riverside Art Museum
- Instagram: riversideartalliance
- Twitter: RAM Art Alliance @Rivartalliance

Linda Kieding, *Social Media*

TREASURER'S REPORT

Attached are the January financials. No deposits except interest earned were made in January. The transfers and checks deposited for vendor fees and sponsorships for Art Market will show up on the February financials. Much was going on but not deposited in January.

As far as expenses. The big one was our \$39,000 donation to RAM. The other main expense was the sales tax collected for art sold (\$1,968.75). We refunded two vendors for Art Market and had the final small expense for drinks purchased for the Holiday Event.

On the Actuals vs. Budget, you will see the Blue Door profit is \$5,338.00 which is the profit for September – December.

Our current balance is \$21,245.04.

Pam Balys, *Treasurer*

RAM has aligned their COVID policy with state guidelines...masks are recommended but not required. No vaccine status is being checked and no special requirements for group events of 60+.

Riverside Art Museum
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www.riversideartmuseum.org

