

Newsletter

ART ALLIANCE OF THE RIVERSIDE ART MUSEUM

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Art Then and Now *by President Jackie H*

Happy New Year greetings to all our members! The arrival of a new year prompts us to consider the fleeting passage of time. It is a time of reflection, a time to look not only forward, but back. We can review our accomplishments of the past year and read just our goals for the future. The future of art is fascinating to consider. The effect of the technological age on the genres of art will be immense. We are already seeing virtual art exhibits. We can only imagine what is in store for us! It is somewhat easier to look back. If we go back a mere one hundred years, we find that in 1911 Marc Chagall painted his canvas "1 and the Village" which currently hangs in the New York Museum of Modern Art. It contains dreamlike images of a bucolic scene which represents the artist's place of birth. Its whimsical style was considered groundbreaking for the time. If we go back one thousand years, the art world is very different. In the year 1011, the Crusades were hoping to return control of the Holy Sepulcher to the Christians. Religion was central to most artistic genres, including mosaics, coins, illuminated manuscripts, metal work, tapestry and

embroidery. These art objects were probably more highly valued than painting or sculpture. Works of art were very rare and were not shared with the populace.

This is not the case in 2011. The primary goal of the Art Alliance of the Riverside Art Museum is to raise money to help share local art with the residence of the Inland Empire. Our fall projects and events have contributed significantly. Off the Wall under the leadership of Renee Osburn raised over \$21,000. Our holiday luncheon organized by Anne Deem raised over \$2500. With the help of Patti Funder, our garden banners brought in over \$2000, and our holiday ornament sales under the able direction of Kathi Fraser raised over \$2100. Good job ladies! As we look forward to the next few months, we have a significant challenge ahead of us. Our spring project, Collectibles Festival is scheduled for May 5-7 and will include a Thursday night reception, an appraisal clinic as well as an art swap event. Please mark your calendars and plan on making this project as successful as it can be. The future is upon us!

Art Alliance of the Riverside Art Museum General Meeting



January 20, 2011
A Pot Luck Luncheon Meeting
11:30 a.m. Social Time
12:00 Noon -Lunch and Meeting



Program: Chinese New Years Celebration
Presented By: Art Alliance Past President and Active Member
Evie G

Hear about the Color, Symbolism and Excitement of the Chinese New Year. Get prepared for Riverside's First Annual Asian Pacific Lunar New Year Festival Being Held January 29th 2011 in Downtown Riverside.

Hope to see you there!
Margo C, Programs Chair

Please Note: This is a pot luck luncheon and we are encouraging members to bring Chinese salads or dishes to go with the program. For questions about the lunch Call Sue P.

Membership update

Thank you to all the new members who made the tree trimming of the RAM lobby Christmas tree such easy work! It was easy with so many hands on deck, and we loved going out to lunch with those of you who could stick around.

Look in the mail for your next reminder for our 'Social' before the February General Meeting. We will once again be meeting at Phood on Main, but this time we'll make a reservation! Info to come!

Put yourself in the drawing for January's art expert prize!

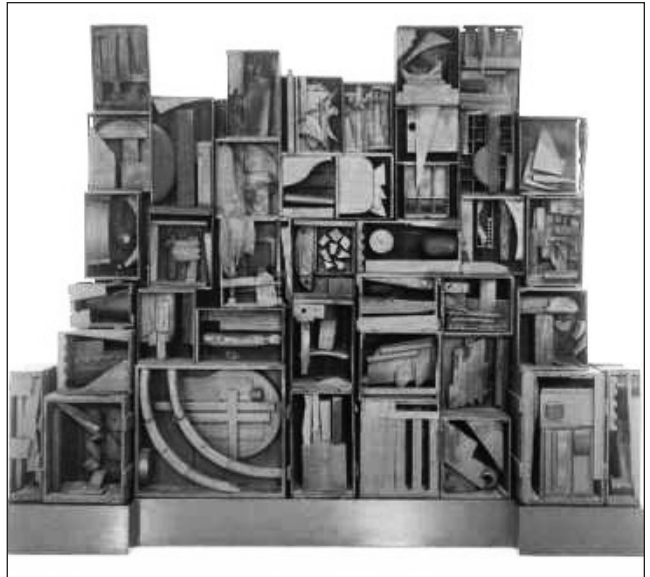
To become eligible for the drawing, submit **title** and **artist** of the two works of art on this page to Lori Beilby at loribeilby@yahoo.com by January 20th. The names of **all** members with correct answers will be placed in the drawing to be held at the

general meeting. Must be present to win. Good luck!

Congratulations to Kathi F who correctly identified Robert Rauschenberg's "Monoprint" and Jan Vermeer's "Woman with a Water Jug," and won November's drawing.



1. This painting was rendered in 1911. The Belarusian French artist is a pioneer of modernism and one of the greatest figurative artists of the 20th century. For decades, he was also respected as the world's preeminent Jewish artist. His most vital work was made on the eve of World War I, during which he created his own mixture and style of modern art based on his visions of Eastern European Jewish folk culture. He created works in virtually every artistic medium.



2. This wooden sculpture was constructed in 1958. The Russian born artist is one of America's foremost women sculptors. She used found objects or everyday discarded things in her "assemblages." She assisted Diego Rivera on murals he was executing under the WPA Federal Art Project on the early 1930s. Her iconic persona was characterized by her skilled mixing and matching of ethnic clothing, mink eyelashes, and especially her charismatic presence.



Art Alliance members gear up for new spring fund-raiser

"Collectible Festival" is in full swing for May 5 - 7th, and we are anxious for you to get ready for this exciting event! Each member is a vital part of the success.

Would you like to clean out and make some money? Start collecting the art from your closets, cupboard or under the bed. These are the treasures we are looking for! Art Swap is one of the parts of this event. Kathy A is Chairwoman; please call with any questions. She will start collecting the art at our next general meeting, January 20th

at 11:30am.

Bonham's and Butterfields of Los Angeles will be at the museum on May 6th from 10:00 am to 3:00 pm to appraise special treasures. There will be a \$35.00 charge per item. The specialist will be appraising **jewelry, paintings, furniture and decorative arts**. You can book your appointment in March by calling the RAM reception desk, 951-684-7111. If you have any questions please call Shirley S, Chairwoman

Museum Visit

Selina B learns of the life and works of Vance Kirkland at downtown Denver museum

This past summer my sister introduced my husband and me to the Kirkland Museum of Fine and Decorative Arts on Pearl Street in downtown Denver. Our visit to the museum was inspired by my husband's interest in American Art Pottery which is in plentiful supply at the Kirkland.

The museum is named after Vance Kirkland, a Colorado modernist painter, who rented and later purchased the Arts and Crafts style building in which the museum is housed to establish a school of art. The school opened in 1933 and classes were held there until 1946 when Kirkland closed the school to accept a position at the University of Denver as the director of its school of art.

Kirkland kept the building and continued to use it as his art studio until his death in 1981. Upon his death Kirkland's paintings, his collection of decorative and Colorado art, and the studio building was inherited by a friend who worked to establish a foundation to keep the collection intact.

One of Colorado's most distinguished artists, Kirkland's career spanned more than 50 years during which his work ranged from

realism to surrealism to abstract expressionism. He painted in watercolor for the first half of his career and later created unique oil and water mixtures and dot paintings while hanging in a sling over a vast canvas in his studio. His work he said was inspired by music of all kinds. The colors in his paintings were his interpretation of the sounds he heard.

In addition to Kirkland's paintings and 170 other Colorado artists' work, there is an extensive collection of North American modernist decorative art including furniture, glass, ceramic, tableware, flatware, metal, wood, enamel and plastic (bakelite) pieces. All this is housed in the two level museum and a modest sized outdoor sculpture garden.

Visitor hours are Tuesday through Sunday from 11 am to 5 pm. The museum has a very home like feeling and is a worthwhile stop for a pleasant afternoon activity. Everyone comes away with a better appreciation of Colorado regional art history from 1875 to 1980.

Riverside Art Alliance General Meeting

November 18, 2010

The meeting was called to order at 6:30 pm by Jackie H.

Margo C introduced Paul Jack, AKA Charles Dickens from the Dickens Festival. Mr. Jack with the help of several members enacted a "new" Dickensian tale and talked about the Dickens Festival.

Minutes – Anne D

The minutes were sent in the newsletter. Kathi A moved to approve the minutes. Selina B seconded the motion and it passed.

Treasurer's Report – Cathy M

We had approximately \$844 come in with total expenses of approximately \$1125. The closing balance as of 10/31/10 is \$8,400.68. Rosie R moved that the report be accepted and Lucile A seconded the motion. The motion passed.

Officer/Committee Reports

Newsletter – Lori B

Kathi F won the Great Works of Art contest this month.

Membership - Lucile A/Kathy A

Lucile and the new members attended a dinner at Phood on Main before the meeting. Parkview Nursery donates a tree to the museum every year. New members will be decorating the Christmas tree.

Off-the-Wall – Renee O and Sue S

During art intake last weekend 1057 pieces of art were submitted by 256 artists. Forty-four pieces of art were submitted for a silent auction. They were juried and 18 to 22 pieces will be chosen to be in the auction. The silent auction will be set up in the atrium, and that auction will be December 2 from 6 PM to 8 PM. If someone is unable to attend the silent auction, they may submit a sealed bid.

There will also be a "buy it now price" which will equal 1 ½ times the retail price.

Tomorrow is opening night. Sign-in sheets were circulated. We need more help tomorrow night.

Holiday Event – Anne D

The event will be held Saturday, December 11 from 11:30 am to 2:00 pm. We are officially sold out and we must complete our table order tomorrow.

We will have more vendors than last year. Caffeinated Cabaret will be back to perform. Tickets are \$40. The tables will hold eight people. However, we can accommodate groups of nine or ten as well.

Holiday Ornaments – Kathi F

To date seventy ornaments have been sold and there are 74 left. They will be available at Off the Wall and the Holiday Luncheon.

Kathi also talked about some ideas from the Fun Committee. We are tentatively on the calendar for Bunko on March 24.

Banner Sales – Patti F

Patti has books with pictures of all the available banners. She will have some banners available and take orders for others at Off the Wall and the Holiday Luncheon.

Spring Project "The Collectibles Festival" – Kathy A

Kathy told a story about a brother and sister who found a vase in their attic that turned out to be worth seventy million dollars. She encouraged everyone to look in their attics and closets for possibly valuable items. It can be appraised at The Collectibles Festival or it can be put in the Arts Swap area. Bring the most expensive things to be appraised. Lesser valued items can go in the consignment sale.

(November minutes, con't.)

The event will take place May 5, 6, and 7. Thursday night will be a gala party.

Hospitality - Heather H

The January meeting will be a daytime meeting. It will be a potluck. Sign-up to bring something with you.

Clean Team - Debby P

Two teams went through the closet on the stairs between the 1st and 2nd floors. Forty six boxes were shredded. They saved financial and historical information. M.J. Abraham thanked Debby and recognized her team for the job they did and gave them a small thank you gift.

Old Business

Kathie A still has 27 banners that need delivered.

New Business

Sure, Why Not? Award - Jackie H

This month the recipient is Jean A. She is a new member who has stepped up and volunteered for several committees/events.

Betty introduced her daughter visiting from Virginia.

RAM Updates - M.J. Abraham

RAM is a sponsor for the January 29th Pacific Asian Lunar Festival. A dinner will be held at the museum on January 28. The downtown will be closed and there will be a parade.

M.J. complimented Jackie on the newsletter and the direction is it going.

RAM received a \$20,000 gift and the money will be used for restoration. We will start repairing some columns outside. The remaining money will go towards additional repairs and restoration. Bill Gardner is donating gates worth \$1000 apiece.

80% of the museum's Arts Walk visitors are students. This helps fulfill our obligation for the Irvine Foundation.

Announcements/Calendar:

Calendar of Exhibits & Events

- December 2 Arts Walk Members Appreciation Sale and Silent Auction
- December 3 & 4 Artist pick-up for Off the Wall
- December 7 Board meeting cancelled
- December 11 Holiday luncheon
- January 4 Board meeting
- January 20 General meeting (luncheon meeting)

Adjournment: The meeting was adjourned at 7:50 pm.

Respectfully submitted,
Anne D, Secretary

Sure, Why Not? Art Alliance Award for January

Every month one of our Art Alliance members will be awarded the Sure, Why Not? Award for stepping up and helping out in a special way. The vitality of our club depends on the generosity of time and effort of all our members. This month, I would like to acknowledge a very special lady for her

willingness to step up and say "Sure, why not?" Our current winner has been a member of Art alliance since 1990. She and her husband Tim who own Parkview Nursery on Magnolia Avenue, have generously donated a live Christmas tree for the museum lobby for several years. Hats off to Dana T!



Calendar

JANUARY 2011

20 General Meeting (luncheon)

FEBRUARY 2011

1 Board Meeting

17 General Meeting

MARCH 2011

1 Board Meeting

17 General Meeting

29 Board Meeting

APRIL 2011

21 General Meeting

MAY 2011

3 Board Meeting

5 - 7 Collectibles Festival

19 Annual Meeting

2012 Spring
Project
Committee
wants your
ideas!

The 2012 Spring Project Committee is looking for new ideas. We are meeting this month and would welcome any input from members. Please call Leslie S if you would like to be on our Committee or if you have any thoughts on future fundraising events.

Riverside Art Museum
3425 Mission Inn Ave.
Riverside, Ca 92501