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Visiting Museums *by President Jackie H*

Whenever my family and I took a vacation, I made it a habit to check out the local art museum or historical museum and drag my two daughters (and sometimes my husband) to see the latest exhibit or to learn about the local art. It was not until my younger daughter Caroline was in an art history class during her freshman year in college that she purposefully thanked me for exposing her to so much art. Prior to that, she had begrudgingly accompanied me on these art inspired fieldtrips. I remember well when as a nine year old, she impulsively ran inside the Temple of Dunder at the Metropolitan Museum in New York City and set off the security alarm. Not too many people can boast of being inside such a marvelous spot! I also have fond memories of wandering through the old mansion which is the Isabel Stewart Gardner Museum in Boston and learning about the tragic theft of a Rembrandt, Vermeer and other great pieces in 1990. Empty frames hang where they were stolen. Both Rachel and Caroline accompanied us to see the 200 foot long Bayeux tapestry in northern France. As a needlepointer, I loved the idea of a tapestry as an historical icon. Intricate details of the Norman invasion of 1066 are painstakingly stitched into the linen.

Last summer, my husband and I spent an afternoon in the

Hermitage in St. Petersburg, Russia. The building itself was awe inspiring. A former winter palace of Catherine the Great, this museum contains truly amazing decoration and architecture. Each room is more opulent than the last. I especially loved the huge statues of Atlas which appear to be holding up an exterior portico. You can take a virtual tour of this amazing museum online.

I just returned from a weekend visit to San Francisco. Outside of running into our very own Beth K in Chinatown, the highlight of the trip was visiting the deYoung Museum and viewing the Impressionist exhibit on loan from the Musee d'Orsay in Paris. There is no substitute to standing in front of the huge colorful canvas of a painting I had only seen previously in a book or online.

Great art should be available to the public. As members of Art Alliance, we work to make this possible in our own corner of the world. The Riverside Art Museum has opened our eyes to the artist talent in our community. Our upcoming fundraiser Off the Wall provides us with a wonderful opportunity not only to see local art, but to purchase it. Please sign up to help out at this important event. Your hard work and donations to our museum help make public outreach possible. It is a worthwhile endeavor!

Next new member meeting & tour of the art museum (The tour is open to all members!)

When: October 21, 2010, 5:00 PM

Where: Meet in the lower gallery at RAM for our special tour of the museum before our regularly scheduled meeting.

RSVP: If you cannot attend, please call either Kathy A or Lucile A.

New members: MJ A, Jean A, Eileen A. Beverly B, Donna B, Kathy B, Char G, Donna G, Lee L, Pat L, Sarah McE, Carolyn P, Beth R, Jennifer S, Donna S, Cookie S

Welcome to new member, Eileen A!!

Welcome to Eileen A, a long-standing volunteer in our community who brings her love of art to the Art Alliance. She is especially fond of antiquities, and loves ancient Greek and Roman art forms, including the architecture, mosaics, sculpture, jewelry, frescoes, paintings and pottery. That doesn't mean that she doesn't enjoy more modern artwork, as well, and likes classically-inspired pieces as well as creating photographic work.

Eileen came to Riverside with her husband Steve in 1976. Eileen is a financial consultant with W&R, and Steve practices at Loma Linda University Medical Center as a child neurologist. Together they have two children and six grandchildren (to date!) Both Eileen and her husband are first generation Americans. Eileen's parents hail from Ireland and Steve's from Tel Aviv, Israel.

Eileen has long been aware of the many Art Alliance projects that she says are "fabulous." We are excited to have Eileen join our membership and look forward to her many contributions as an experienced volunteer.



Collectibles Festival, our Spring Fundraiser

It's a three-part fundraiser — part party, part appraisal and part "Art Swap."
 Art Swap* is a chance for you to "swap away" tired treasures, make some money and help the Art Alliance!

*Fine art, paintings, drawings, sculpture, jewelry, pottery, antique items of value

What kind of items are you looking for?

Please choose items for 'Art Swap' that have some intrinsic value (i.e. no garage sale items, but items you genuinely feel are valuable to someone, though not yourself). The ideal items would be things that are now catching dust in your closets and cupboards, and that are taking up space. These pieces of art are no longer something you need to keep, and you recognize that supporting the Art Alliance with your donation is a more noble cause. Items from friends and family as well as estate sale quality items are welcome.

Items accepted:

- Both framed and unframed fine art, including prints, oils, watercolors, etc.
- Sculpture
- Glass art
- Pottery and Ceramics
- Antiques of moderate size (anything easily moved)
- Jewelry

How do I determine a price?

The price you set is entirely your own choice, but keep in mind that we want these items to sell as a fundraiser for the Art Alliance. You will keep 50% of the sales price (and 50% of something is better than 50% of nothing). In general, we would prefer items that are priced from \$50 to \$500. Pieces that you feel are valued at more than \$500 might be better sold through a gallery or consignment store. (Remember to get your nicest things appraised at our Bonham & Butterfield appraisal that will be going on simultaneously with Art Swap.)

What if I want to donate my item outright?

That would be lovely of you! In this case, it would be a wonderful donation to the Art Alliance.

What if my item doesn't sell?

All items that do not sell will be returned to the member who donated them, or if you prefer, donated to a local charity.

How can you guarantee my item will sell?

We can't, but we will be advertising and trying to get as many people through the door as possible. We will also "stage" the items as attractively as we can to display them in their best light. (We want this looking like an upscale "sale" not your neighborhood rummage sale).

How soon will I be able to get my percentage of the sale?

We will work as quickly as possible to send everyone their portion of the proceeds within four weeks.

When and where can I bring my items?

You can begin bringing your items to general meetings right away.

I would have difficulty bringing an item in...can someone pick it up for me?

Yes, just call Kathy Allavie and she will arrange to pick up any items you have available. She does not have the capability, however, to pick up large pieces of antique furniture, etc. Please have all breakable objects in a box with newspaper, please. There will be a form to fill out when she picks up your items.

Currently exhibiting at RAM

Marco Casentini: All Around

Exhibition: August 14, 2010-November 6, 2010

¡Adelante Siempre!: Recent Work by Southern California Chicana Photographers

Exhibition: September 11 - November 6, 2010 (extended to November 9)

Alan Disparte: InterNatural

Exhibition: September 11, 2010 - December 2, 2010

California Kustom - Presented by Baby Tattooville

Exhibition: October 2, 2010 - January 8, 2011

For more information on these exhibits visit www.riversideartmuseum.org/current-exhibitions

Day trip to Claremont!

62nd Annual Pilgrim Place Festival

Friday and Saturday, November 12 & 13, 2010

10:00 am to 4:00 pm

FREE ADMISSION

Visitors to this Festival will share in a unique "Pilgrim experience"- fun activities for people of all ages, rides, booths selling a variety of items (including creative crafts!), an authentic drama, terrific food. All celebrating the spirit of friendship and community that is Pilgrim Place.

Sixty years ago, an idea was born to hold an "open house" to better acquaint Claremont and surrounding communities with Pilgrim Place. This idea grew into what is now a two-day celebration that annually attracts thousands of people from throughout Southern California and more than 1,000 volunteers.

Pilgrim Place residents work selflessly throughout the

year to create crafts, prepare activities and attractions that will engage people of all ages—all for a worthy goal. Proceeds from this event go directly to support those residents who have dedicated their lives to serving others and who now need help themselves.

As 2009 Festival Chair Byron Light affirms, "The Festival is a convergence of purpose, celebration and caring that captures the essence of Pilgrim Place—residents working together to help one another and opening their hearts to individuals and families from beyond our gates."

www.pilgrimplace.org/pilgrim_place_festival.php



Calendar

OCTOBER 2010

- 21 General Meeting
- 6:00 - Social
- 6:30 - Program
- 7:00 - Meeting

NOVEMBER 2010

- 2 Board Meeting
- 12-13 Artist Intake for Off the Wall
- 18 General Meeting
- 19 Off the Wall opening

DECEMBER 2010

- 2 Arts Walk Members Appreciation Sale
- 3-4 Artist pickup for Off the Wall
- 7 Board Meeting
- 11 Holiday luncheon

JANUARY 2011

- 4 Board Meeting
- 20 General Meeting (luncheon meeting)

FEBRUARY 2011

- 1 Board Meeting
- 17 General Meeting

MARCH 2011

- 1 Board Meeting
- 17 General Meeting
- 29 Board Meeting

APRIL 2011

- TBD Spring project
- 21 General Meeting

MAY 2011

- 3 Board Meeting
- 5 Past Presidents' Tea
- 19 Annual Meeting

JUNE 2011

- TBD Board Meeting (In and Out)

Riverside Art Museum
3425 Mission Inn Ave.
Riverside, Ca 92501